

## Communication from Public

**Name:** Jeanne McConnell

**Date Submitted:** 12/03/2019 07:37 AM

**Council File No:** 17-0545

**Comments for Public Posting:** I love LACMA. And I appreciate all that Michael Govan has done for this museum. Many of his ideas have helped to make LACMA an iconic symbol of Los Angeles- Chris Burton's lights for example. However, I feel that this renovation is misguided. It fails to recognize the encyclopedic nature of LACMA's collection (something the County and LACMA members have worked hard to build and deserve to see), shrinks the overall exhibition space, isolates curators from the art, and its design fails to look at Museum row as a whole and create a public space that all people can enjoy. The art critic of the LA Times, urban planners and many residents and members of LACMA oppose this renovation. Because of this I oppose the granting of air rights and ask the City Council to reconsider.

## Communication from Public

**Name:** Karen Smalley

**Date Submitted:** 12/03/2019 09:14 AM

**Council File No:** 17-0545

**Comments for Public Posting:** Please vote no on the airspace vacation. As a neighborhood resident who has attended numerous meetings on the "anti-expansion" of LACMA, I am completely opposed to allowing this construction to span Wilshire Boulevard. The EIR states that there will be no significant change in Aesthetics, specifically light/views/glare/shading. How can this be when a large structure is placed over one of LA's most historic boulevards? What about the shading under the building as traffic heads east and west? And what about glare from light as the sun rises and sets? Non-reflective glass is not a cure-all. How can you just brush off the altered views of historical resources, current and future, by saying there is no significant impact? There is an elevation change even from one side of Wilshire to the other - the building will be 25' on one side 20' on the other. Yet it is stated that there will be no significant change to the view on Wilshire. Also, I do not believe the issue of security is properly addressed - what is to stop a truck from detonating explosions from under the museum as it spans the road? There is no way to protect or blockade this highly visible target from terrorists. Please vote no! Sincerely, Karen Smalley CD5

## Communication from Public

**Name:** Harry Liflan

**Date Submitted:** 12/03/2019 04:34 PM

**Council File No:** 17-0545

**Comments for Public Posting:** Please say no to the destruction of Los Angeles architectural history and a waste of taxpayer dollars. A great museum accurately reflects the city in which it resides. The mix of architectural styles at LACMA; Japanese, 70's, Post-Modern etc. reflects the architecture of the surrounding neighborhoods where 1920's Spanish bungalows sit next to Southern Colonial mansions and Swiss cottages abut Victorians. This is the real LA not some gross amoeba shaped eyesore art supermall. Just say NO!